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The Daily TITAN

The Big Easy boasts the best in food, music and entertainment —see News page 6



VOLUME 73, ISSUE 36

WEDNESDAY

NOVEMBER 7, 2001

CSUF updates its computers

■**CAMPUS:** The Rollout process at the university involves the renewal of 3,800 technological systems

BY CYNTHIA PANGESTU
Daily Titan Staff Writer

Computer technology undergoes constant improvement. Consumers frequently desire the fastest and most up-to-date computers. That is very costly. Luckily, Cal State Fullerton is involved in a program called Rollout, which started in 1997 as President Gordon's technology initiative. The program is attributed to his vision and

leadership. When he became president in 1990, before computer access and the Internet were frequently used, he obtained funding to build a state-of-the-art communication foundation for every office and necessary departments on campus. Once that was completed in the mid-1990s, he then created and funded the Rollout program.

The process involves ordering, receiving, staging and installing standard desktop workstations for qualified campus faculty and staff.

John King, an information technology consultant, is in charge of the rollout on campus. According to King, the rollout process also includes upgrading, refreshing, or re-profiling roughly 3,800 computer systems on campus. During the upgrading process, software is added or changed

to better standards. Refreshing is the installation of a new workstation for faculty/staff and replacing their existing workstation. Re-profiling is the changing, adding, or removing of faculty/staff's e-mail accounts. Installation on a workstation includes creating images, packaging software, creating computer packages, and handling warranty parts.

In January 2001, a second computer refresh began, which was to simply upgrade to newer technology. The two computers used are Dell, which offers Windows 2000 programs, and Macintosh, which offers Microsoft Office 2001.

"The last two years ago, faculty and staff were using 233 and 333 MHz processors. As of April 2001, they are now using 866 MHz processors with many added features," King

said.

Many of the advantages of the rollout program are allowing all CSUF faculty and staff to have access of the same state-of-the-art level of computing power and software. With continued improved technology, it is possible to conduct new and resourceful ways of working. Such modifications allow the campus faculty/staff to have access to advanced applications, as well as programs for personal organization.

Paul Levesque is an assistant professor in comparative religion and is new to CSUF. New faculty and staff undergo a profile procedure, where their e-mail accounts are added to the system.

"I am very pleased with the com-

ROLLOUT/7



MICHELLE GUTIERREZ/Daily Titan

Computers in the library are not excluded from the Rollout.

Season for flu, anthrax

■**HEALTH:** The need to differentiate between symptoms of the two illnesses gains more importance

BY JONI KLESCHKA
Special to the Titan

The recent cases of bioterrorism-related anthrax infections coincides with this year's "influenza season," which is categorized by the Centers for Disease Control (CDC) as November through April.

This leaves the public to wonder if it will be easy to identify symptoms as anthrax or the flu.

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, said to "Meet the Press" there are considerable similarities in symptoms in the early stages of both illnesses. Headache, nausea, muscle aches, fever and feeling washed out are the early symptoms of both influenza and anthrax.

But victims of anthrax, particularly victims of the more serious inhalation type, will progress into a very debilitating syndrome that causes shortness of breath and pulmonary involvement in very quick time, Fauci said.

In contrast, flu sufferers experience fever and body aches for three to five days, but cough and fatigue can last for two or more weeks, he continued.

The flu should not be confused with the cutaneous [skin] anthrax, since this type of anthrax infection begins as a skin lesion that looks like a pimple or insect bite. Within several days to a week, the lesion swells, then becomes a pustule and it ulcerates with a black scab, Fauci said. If the patient and the doctor are alert, there should be enough time to receive antibiotic treatment.

The first step in determining an anthrax infection would be to focus on the history and circumstances surrounding the potentially infected person, Fauci said. There are some patterns associated with the cases of anthrax. At this point, most cases are directly or indirectly connected with the Postal Service and geography.

Cal State Fullerton alumni Mark Trenda is flying to Virginia this month and he has thought a lot about anthrax.

"I am going to enjoy myself, but I will be very aware of my surroundings and the things and people I come in contact with," he said.

"With all the anthrax activity,

FLU/10

Missing in action



CHRIS TENNYSON/DAILY Titan

Campus tree was involved in a hit-and-run accident and its fallen branches hit two cars.

Charity quarters help disabled

■**FUNDRAISER:** Pi Kappa Phi's event offers a free dinner to the sorority which raises the most funds

BY ADRIANA ESCOBEDO
Daily Titan Staff Writer

Pi Kappa Phi hosted its annual "Quarters Race" fundraiser at Cal State Fullerton, Tuesday.

The Quarter Race is a competition between the six different sororities on campus and its purpose is to promote the awareness of people with disabilities.

The fraternity set up six tubes in

which donors can put quarters in. Each tube is designated to a different sorority, and the one with the most quarters will win dinner prepared and served by Pi Kappa Phi.

If the donors have time, they are asked to participate in empathy training, which is learning how it feels to have a disability.

Some participants are blindfolded and asked to fold or seal an envelope, while others get their fingers taped together and are asked to count out a certain amount of coins. In the past participants have been blindfolded and then required to try and eat an entire meal.

Pi Kappa Phi's national philanthropy, or community service, Push America, was the reason they were holding the event. PUSH use to stand for "people

understanding the severe handicapped." Now PUSH fundraisers stand to benefit people with all disabilities.

"It's important to spread the awareness of disabled people," said Erika Vining, a senior accounting major. "The event also spreads the awareness that fraternities are conscience about their society and are trying to do something good. It's important for not just Greeks to participate, but everyone on campus should want to help and support this event."

Donators do not have to give only to the sororities, but they can simply donate for the cause. Pi Kappa Phi made more than \$1,000 last year from the Quarters Race and plans to make \$1,200 this year.

CHARITY/7

AS makes plans to change its

■**DECISION:** Board members want the new graphic design to reflect the true mission of the organization



BY DEENA ANDERSON
AND
PATRICK VUONG
Daily Titan Staff
Writers

It's time for a change.

The Associated Students Board of Directors voted unanimously to change the AS logo, reflecting a need to clarify their name and purpose.

The new logo will have the acronym "ASI," standing for the organization's legal name, Associated Students, CSUF, Inc.

"The way the [new] logo came about is that we want to be referred to as ASI," said AS President Alex Lopez. "It felt like people wouldn't realize how much we do and the impact we have on campus; we were referred to as ASB or other student governments, but we're actually incorporated and I just wanted to communicate that."

"In our [current] logo it's even difficult to see the 'S,'" Lopez said. "All you see is the triangle, so we wanted to change the logo so it reflects the 'I.' It better represents the corporation and what we stand for: students, professionalism, accountability and things like that."

Other board members agreed that a new logo would more accurately symbolize what AS does.

"We want to, number one, emphasize that we are a service corporation rather than a student government," said AS Director of Administration Geoffrey Roberts. "We want to get that professional look out a little bit more."

The board agrees AS is more than

just a governing body.

"I think the important thing is that the logo represents the students here at Cal State Fullerton," said AS Executive Director Harvey McKee. "It may carry out a function of student government in a sense of representing student interests. It does not legislate, it does not make laws like a government does, so it's important that whatever logo we come up with [will] convey that service orientation."

McKee, who has worked at Cal State Fullerton since 1970, said there have been several logo changes in the past, but this current change is long overdue.

The logo will be redesigned within the next few weeks.

AS Graphic Services will create eight to 12 logo designs and submit them to the AS Executive Staff within a month, Roberts said.

The staff will then choose one to three designs and present them to the board of directors, Roberts said. The best design will be approved no later than two weeks after Graphic Services submits the various designs.

Board Chair Christina Machado said she hopes all students, not just AS members or Graphic Services employees, will submit their logo ideas.

"I recommend and encourage any student to submit their design to Graphic Services," Machado said. "[The logo] will keep continuity."

Machado said the new logo will be fully implemented by the fall 2002 semester. Only more visible logos at the Titan Student Union will change by next semester.

Lopez proposed the logo change a few weeks ago, Roberts said. Many board members quickly supported the idea.

"I think it's a good idea," said Kandy Mink, the acting associate vice president for Student Affairs. "I think clearly there's some confusion with AS. For example, often I've heard the letters AS [incorrectly] means Academic Senate. [The new



ADRIANA ESCOBEDO/Daily Titan

Jeny Melancon donated her coins for a good cause.

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Future certificate program to enhance school leadership

Cal State Fullerton recently was awarded \$34,000 from the Wallace-Reader's Digest Funds to develop a new certificate program that will debut in spring of 2003 through University Extended Education for the benefit of local schools.

The funds are earmarked for the development of a certificate program to train a new type of manager for K-12 schools.

These "site operations managers" would oversee the non-educational procedures of a school site, in order to allow principals more time to focus on instructional leadership.

"It is becoming much more difficult to recruit and retain principals and vice principals because of the complexity and pressures of their job responsibilities," said Louise Adler, professor and chair of educational leadership and co-coordinator of the project.

She noted that much of a principal's time is spent on administration tasks related to budgets and building managements.

The grant is part of the Wallace Funds' Ventures in Leadership program, that helps nonprofit, tax-exempt organizations and public schools around the country test innovative ideas for improving educational leadership.

Through December, Ventures in Leadership will award 50 grants for ideas that offer promising approaches for attracting, training and supporting principals and superintendents to improve student achievement.

Deadline for entries approaches

The City of Brea will continue

to receive entries through Nov. 19 to present next year's "Made in California" exhibit.

The show will be the 17th annual juried exhibition, which runs from Jan. 19 to March 22.

"Made in California" features talented artists in a variety of media from drawing, painting, sculpture, photography, collage and assemblage. Artists are encouraged to submit all types of artwork.

Scott Ward, executive director of the Armory Center for the Arts in Pasadena will be the featured juror.

Cash prizes will be awarded to artists placing first, second and third. An additional cash prize for popular choice will be given at the conclusion of the event.

To receive entry information with more details, call (714) 990-7730, to receive a prospectus by mail.

Lecture teaches family history

During a lecture, Thursday, Nov. 8 at 1 p.m. Clinical Psychologist Eugene L. Pogany will trace his family's struggle to survive the Holocaust by converting to Catholicism from Judaism.

The event will take place in Room 519A of the Humanities and Social Sciences Building.

Pogany wrote "In My Brother's Image," about his father and uncle who are identical twins that followed separate lives. His uncle became a priest and his father eventually rediscovered his Jewish roots.

The discussion is presented by the American Psychological Society Student Caucus. For more information, call the Department of Psychology at (714) 278-3514.

Community--

"Aida," a play by Tim Rice and Elton John, will be playing at the Ahmanson Theater in Los Angeles Nov. 7 through Jan. 5, 2002. For more information, call (213) 628-2772.

The 14th annual Fullerton Veterans' Day Parade and Ceremony is Nov. 12. The parade starts at 10:25 a.m. at the Downtown Plaza. For more information, call (714) 738-6317.-

The Muckenthaler Cultural

CALENDAR OF EVENTS

Center Foundation is presenting a Holiday Americana Home Tour, Floral Demonstrations, Boutique and Luncheon, Dec. 1. The events will take place from 10 a.m. to 4 p.m. A suggested donation of \$25 per person is recommended. Funds will benefit the foundation. For more information, call (714) 738-6595.-

Campus-

Free Salsa lessons are available to those who attend "Una Noche Salsera" on Nov. 7. The event will be held in the Titan

Student Union's Pavillion C from 5 p.m. to 10 p.m. The Association for Inter-Cultural Awareness, Associated Students, The Spanish Club and the Latino Business Student Association are sponsoring the event.

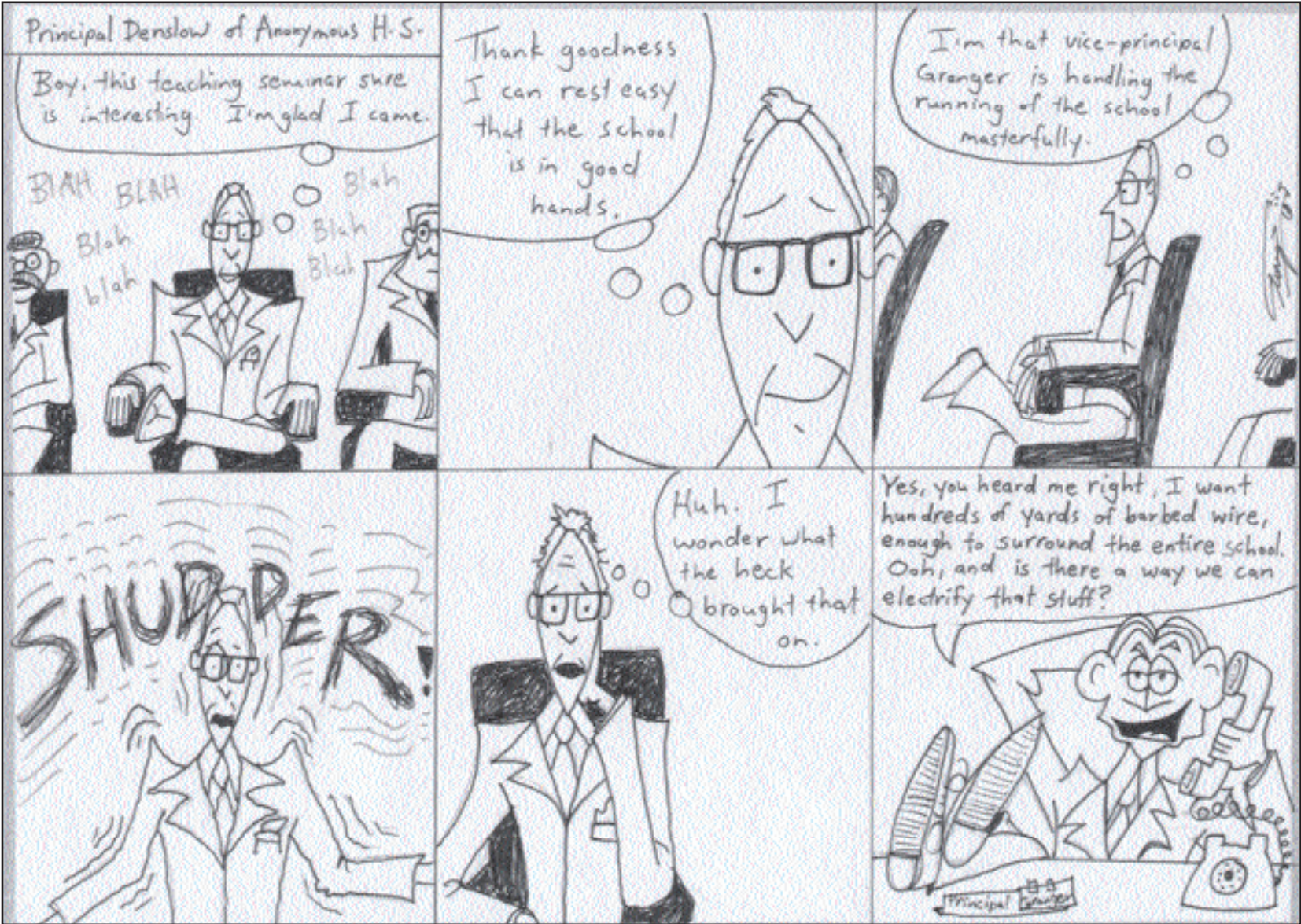
On Nov. 10, there will be a Cricket match against USC, from 2 p.m. to 7 p.m. at USC. It will be held at the Catherine B. Locker Track and Field. For more information, call Karun Singh (714) 337-0727.--

Self-defense classes for

women will be offered Nov. 1, 9 and 16 in the Physical Education Building's Fencing Room. The "Rape Aggression Defense" is a consecutive group of classes that teach women to be prepared if ever faced with an attacker. For more information, call (714) 278-5533.--

"Objects Extraordinaire: Awakening the Sense of Wonder" is on display at the Pollak Library Atrium Gallery through Dec. 20. Unique, natural objects and man-made works from the past century are on display. For more informa-

school daze by t.w. o'bryan



Planned Parenthood 2*3

Dr Anderson 2*3

Industrial Strength 4*7

The Daily TITAN

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Comics portray real-life

■ART: Cartoonists come together to commemorate those who sacrificed for the Sept. 11 attacks

By JAMES REYNOSA
Daily Staff Writer

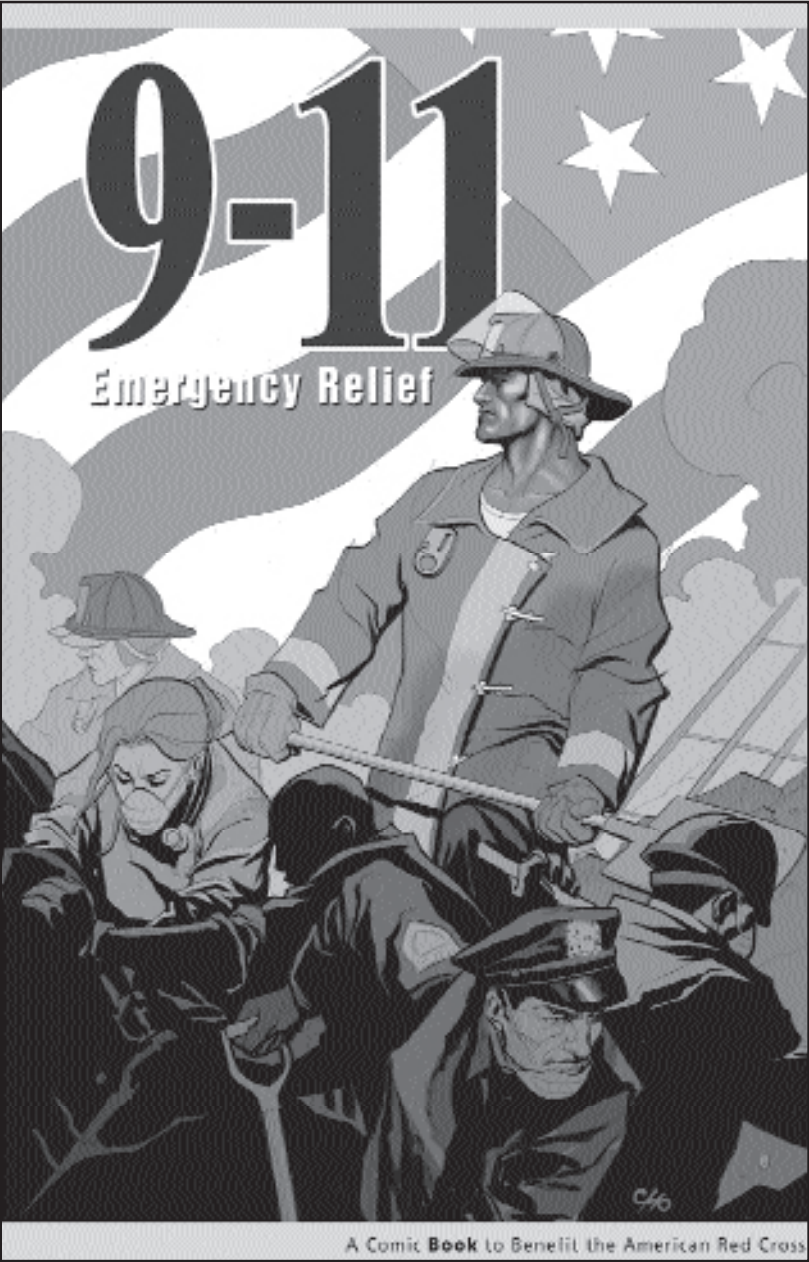
Never forget. That was the sentiment expressed by the comic community following the Sept.11 catastrophic terrorist attacks on New York City and Washington D.C. The comic book community will remember the fallen the best way it can—through art. Immediately following the attack on America,

comic companies large and small began work on a number of charity tribute books and events. “Cartoonists have been contacting each other regularly since the tragedy and have come up with many projects,” said Jeff Mason, Alternative Comics publisher. “The cartoonists wanted to create a collection of thoughtful and introspective stories.” To some in the comic book community, thousands of heroes emerged in the wake of the disaster — firefighters, police officers, EMT’s, doctors and volunteers who gave their time, their sweat, and, in the most tragic cases, their lives for others. Comic creators, people surrounded by “superheroes” on a daily basis, hope to ensure their sacrifices will not be forgotten. “Nothing prepared us for the real life heroics of the firemen, police and ‘ordinary’ citizens who leapt into danger to help their fellow Americans,” said Bill Rosemann, Marvel editor. “The next time someone asks if superheroes are real, just point to these brave men and women.” Marvel contribution arrives in the form of Heroes, a full-color, rare magazine-sized poster book. The artists for this special comic are the who’s who of the comic universe. Joe Quesada, Alex Ross, Frank Miller and Todd McFarlane are among the artists who lent their talent to this piece. “I’ve tried to get people to avoid drawing superheroes and do more renditions of firefighters, police officers and rescue workers,” Quesada said. “I wanted them to do heroic images.” Marvel will donate the proceeds to Window’s and Children Funds of the New York Police Department and the New York Fire Department,

I just kept thinking ‘what can I do?’ Well, I can draw from the events, Jeff Mason refused to sit by and do nothing to help the cause.



as well as the American Red Cross. In addition, most of the artists have agreed to auction their original Heroes art to raise money for the mentioned charities. “It’s a simple thing,” Quesada said. “But since so much of our universe takes place in New York City, I felt this is only proper.” Despite living roughly 2,000 miles away from the events, Jeff Mason refused to sit by and do nothing to help the cause. “Like many people at a distance from the events, I felt helpless, guilty, shocked and numerous other emotions,” Mason said. “I wanted to do something to help the situation.” One day after the terrorist attacks, Mason contracted a bevy of independent creators, asking if they would be interested in contributing to a collection that would benefit the American Red Cross. Minutes later, Mason became inundated with requests to help the cause and 9-11 Emergency Relief was born. The talent used for these pieces features some of the more famous artists in the small press comic world. James Kochalka, Will Eisner and Liberty Meadows Creator Frank Cho, all contribute new art and stories to the project. “I was honored to do the cover, but I was also a bit scared because this is a pretty big project and I wasn’t sure if I could pull it off,” Cho said. Scheduled for a January 2002 release, 9-11 will focus on personal experiences that happened during and after the national tragedy occurred. “I spent four days crying, feeling lost and confused,” said Artist James Kochalka. “I just kept on thinking ‘what can I do?’ Well, I can draw about it.” Not to be left out, Chaos!, Dark Horse, DC, Marvel and Image are among the companies backing January’s September 11, a benefit



trade paperback of reality-based shot stories that pays tribute to the bravery of America’s real heroes. “We’re trying to get the idea of unity behind us,” said Marie Croall, sales manager for Chaos!, who had a direct personal tie to the events of Sept. 11. “My father works at the Pentagon, and [that] Tuesday I went through five hours of hell trying to find out if he was alive. I sat at my desk, paralyzed.” Upon discovering her father was OK, Croall decided to rechannel her emotions into something “that could benefit those who weren’t so fortunate.” “We’re looking for positive stories and images,” Croall said. “No superheroes, no superpowers. We want to keep the focus on the fact

<http://dailytitan.fullerton.edu>

Natl Bart. 2*2

AA Copy 2*2

Fill Ad 2*2

FlipFlop 2*8

Office Depot 2*8

Contractors Lic. 2*7

Producer discusses movies with TV/Film organization

■GUEST: Paul Marshal explains what it is like to work in Hollywood and his upcoming projects

By PATRICK VUONG
Daily Titan Staff Writer

In recent months, cancellation of movie and TV events have been common place. First, many of the fall film releases were delayed. Then, the Emmys were postponed twice. Yesterday, the TV/Film Society’s guest lecture almost became the next to be canceled, but was successfully saved at the last moment thanks to the club’s faculty adviser, Professor Shelley Jenkins. The Cal State Fullerton organization invited Steve Oedekerk, the writer/director of “Ace Ventura: When Nature Calls,” to speak on campus, but his filmmaking duties prevented him from appearing. Then Jenkins asked Oedekerk’s producing partner to substitute. Producer Paul Marshal spoke to about 40 students in the Humanities Building in place of his friend and boss, explaining what it’s like working in Hollywood with Oedekerk. “When Steve said that he may or may not make it, I was delighted to hear that Paul was coming,” Jenkins

said. Marshal, who worked with Jenkins years ago at an editing company, revealed clips of two of his upcoming movies, “Jimmy Neutron: Boy Genius” and “Kung Pow: Enter the Fist.” “Jimmy Neutron” is a computer animated film in the style of “Toy Story” while the latter film is a comedic martial arts film with a digital twist. Taking a 25-year-old Hong Kong movie called “Savage Killers,” Marshal and Oedekerk re-edited the film, splicing Oedekerk’s head onto many of the actors, re-dubbing the dialogue and, in some cases, creating whole new scenes. Marshal, 39, showed a preview of “Kung Pow,” garnering plenty of laughs from the audience. “It doesn’t show there, but there is actually a semblance of an interesting story arc,” Marshal said. “It isn’t all for – all right, it is all for laughs.” The editor-turned-producer then showed a behind-the-scenes documentary, revealing various “Kung Pow” scenes in three stages: the original “Savage Killers” scene; a shot of Oedekerk acting in front of a blue screen; and the final new version. Another one of their projects was “Thumbs: The Series,” a compilation of movie parodies starring characters digitally created out of Oedekerk’s thumb. “He said to me one day, ‘Paul,

thumbs are kind of cool, aren’t they? We’ll do a thumb show,’” Marshal said. “I’m working for him so I’m like, ‘Okay. Yeah! A thumb show.’” Marshal showed a preview of “Thumbs,” getting huge laughs and applause from the audience. Some of the parodies in the series include “Frankenthumb,” “Thumbtanic,” and “Thumb Wars,” which was shown on Fox two years ago around the time “The Phantom Menace” was released. Marshal said he and Oedekerk showed it around Hollywood prior to its broadcast and received many studio offers. “We had a huge offer from Fox that we turned down much, to be honest, to my dismay,” Marshal said, laughing. “Thumbs” was released on DVD and videotape last month and has already sold 100,000 units, Marshal said. Marshal and Oedekerk might also parody “The Matrix” series, and will develop a sitcom-like episode featuring a nuclear family. “We’re developing internally now ‘The Thumbersons,’ a family of thumbs, because [the series is] not stupid enough,” Marshal said, jokingly. Marshal’s humorous lecture was enjoyed by many of the audience members, including TV/Film major Alphonso McAuley. “He gave some really good insight as far as what to go for in the industry,” McAuley said.

Students market for

■ADVERTISING: The goal of the event was to have more than 600 people participate throughout the day

By CYNTHIA PANGESTU
Daily Titan Staff Writer

Rock climbing, golf putting, basketball and free food were all part Tuesday’s marketing internship event on campus by the Advertising Agency students. The agency worked in collaboration with Hardin Buick/Pontiac/GMC to plan and implement the event, to increase the awareness of the General Motors’ name and brands among college students. Sponsors such as Wells Fargo, Mountain High and KROQ attended. One of the Advertising Agency’s goals was to have 600 or more students participate. “I don’t have the exact numbers, but I know we had over 600 students,” Bryan Miller, team coordinator, said. “The turnout was excellent.” Travis Rothman, program facilitator for Ed Ventures Partners and adviser to the Advertising Agency, commended the students for the effort and teamwork into putting the event together. “Based on the initial response, the students took charge of the event and were prepared,” Rothman said. “They were able to control the traffic flow. The goal is to make more people knowledgeable about the products. Here, they can interact with the cars and put a face to a name. It also brings about recognition for local dealerships.” Free pizza from Papa John’s, ice cream from Ben and Jerry’s and a chance to win prizes were offered. However,



CYNTHIA PANGESTU/Daily Titan

Stacy Bonasoro hands out questionnaires to students.

before students could grab something to eat, they were asked to fill out a questionnaire. “The questionnaire is called the Hardin challenge,” Event Planner Stacy Bonasoro said. “There are eight questions, in which students must interact with the cars we have here. Students can find the answers somewhere in the cars, so they have to actually lift, move and look around. If they want to enter to win a trip to Las Vegas, they have to go to a dealership and test drive any car there.” The event-planning group of the Advertising Agency formulated the idea that through the questionnaire, they should ask participants to go through three stages, from one featured car to another. “We expected a good outcome, but in the back our minds, we did have reservations as to whether people would go through every stage of the event,” Miller said. Within an hour of the event, the Papa

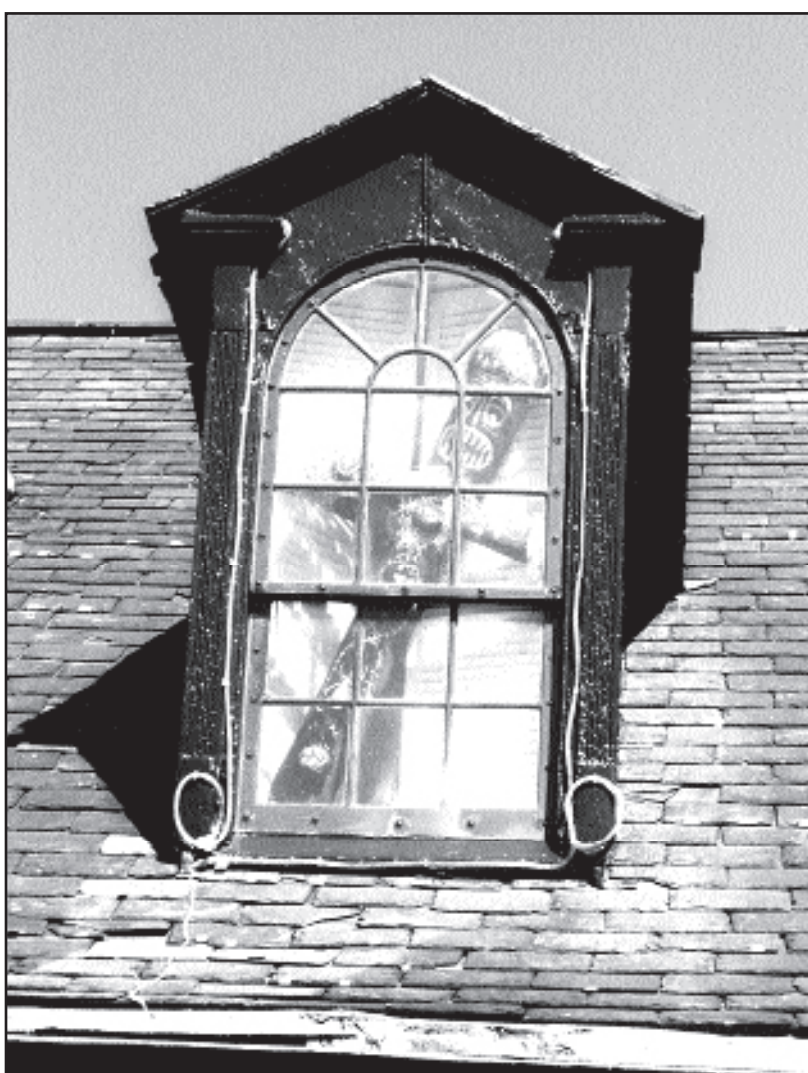
John’s booth was out of pizza. They originally ordered 30 pizzas, but had to put some students on a hold, while they ordered 20 more. The second order was finished in an hour and a half. Before the event was over, they had also run out of ice cream. Terrence Aguas stood in line to get his share of ice cream and pizza. “This scavenger hunt to get free food is a creative and innovative idea to introduce their new products,” Aguas said. During the event, students also had the chance to participate in drawings for prizes. Among the prizes being given away were a brand new snowboard, lift tickets, movie passes to Edward’s Movie Theatres, Hurley clothing and restaurant gift certificates. Winners will be announced today and be contacted through e-mail or by phone. The Advertising Agency was able to retain a crowd throughout their event. Many students, who stopped by just for the free food, also left with more information than they came in with.

Network Event How High 6*9

Gamers X 4*4

Council Travel 2*4

Sights and Sounds of New Orleans



Upper left, only the decor built into the mausoleums at the St. Louis Cemetary #1 remain after vandals and opportunists stole all other portable sculptures.

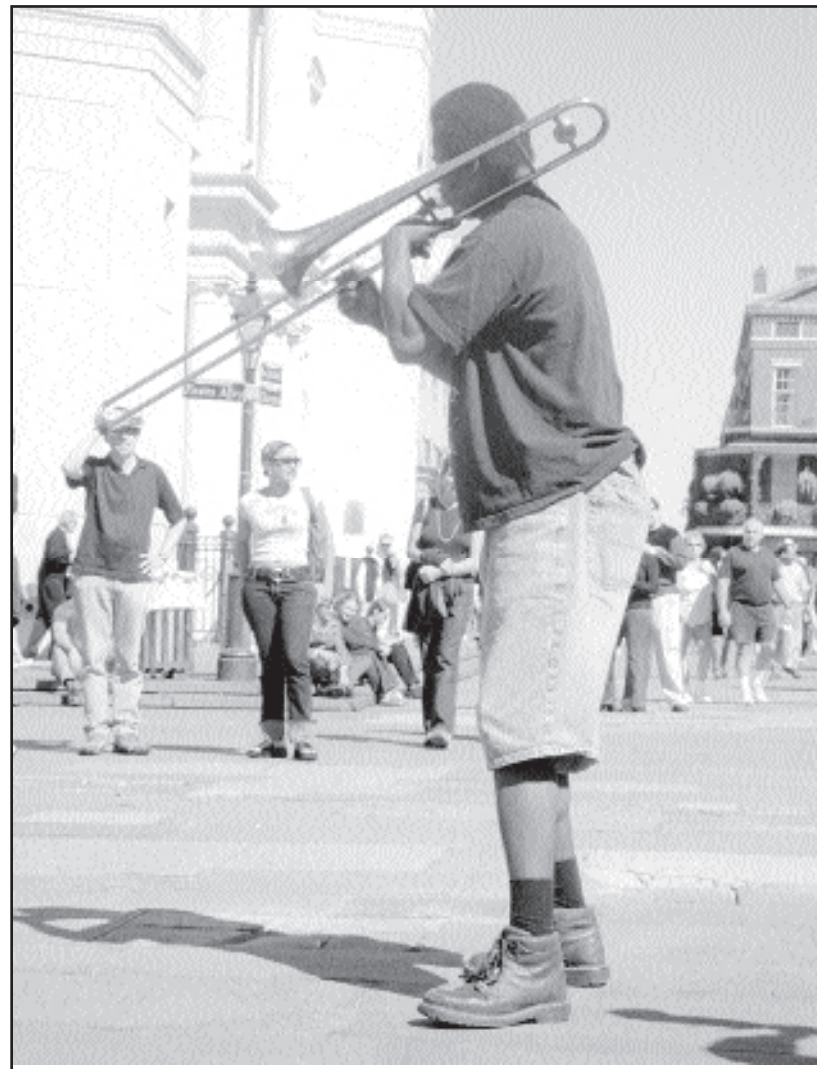
Upper middle, Halloween decorations are visible in the window of the Jean Lafitte Blacksmith Shop at the end of Bourbon Street.

Upper right, Buddy Nelson of New Orleans shucks clams in the streets of the French Quarter.

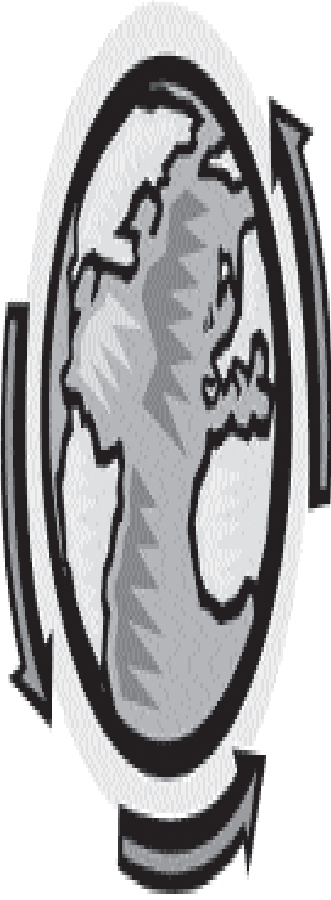
Center, the lit fountain at the end of the Riverwalk Mall faces the imposing Mississippi River.

Left and right, street musicians play to the delight of the surrounding audience in Jackson Square.

Photos by Daily Titan Staff



RECYCLE
YOUR DAILY TITAN



Leadership event offers experience

By PATRICIA RODRIGUES
Daily Titan Staff Writer

The Student Leadership Institute will host a Leadership Fair Nov. 8 at the Titan Student Union. The event will feature 20 organizations offering paid leadership positions and six guest speakers from different corporations, such as Kia Motors, Knott's Berry Farm and Ingram Micro.

A leadership role has an important marketable experience for a student's future career.

"It is an opportunity for students to become aware of how leadership skills they need now will benefit their future," said Veronica Herrera, assistant coordinator of the SLI.

Kelly Scribner, a freshman dance major, said she is interested in going to the fair because she would like to learn leadership skills to work with children.

"I want to become a dance teacher and for that you have to be a leader," she added.

The SLI offers certificate programs to help students develop their leadership potential and take an active role in their community.

Herrera said the main goal of the fair is to create an awareness for students to develop their leadership skills and find out how they can get involved in different organizations.

"It's important to be a leader because there has been research done that if students get involved on campus they experience a richer college experience and feel more fulfilled, being able to use these skills beyond college," Herrera said.

The fair starts at 11:30 a.m. when two speakers will give information and answer questions on how a leadership experience is beneficial to a future career. This will be followed by the testimony of a former student on leadership and postgraduate success. At 12:30 p.m., the resource fair will feature on-campus departments and organizations offering paid and volunteer leadership positions. The fair will end with a panel of four speakers discussing the connection between a leadership role and the future.

"There will be food for the first 50 students donated by Off Campus Pub," Herrera said. "Just follow the blue balloons to the fair."

CHARITY

■from page 1

"We have values and we care about handicap children," said Mike Uribe, a junior criminal justice major. "I think it shows the public a different image of fraternities and lets them know that we are not just about partying."

Some of the money raised from the fundraiser will help build playgrounds for the handicapped.

Participating sororities are Sigma Kappa, Alpha Delta Pi, Alpha Chi Omega, Gamma Phi Beta, Delta Zeta and Zeta Tau Alpha.

Pi Kappa Phi also participates in "Give a Push Weekend."

"Give a Push Weekend" is where members of the fraternity go to different parts of California and build handicapped ramps for the disabled.

The fraternity also sponsors other fundraisers throughout the year such as golf and football tournaments, canned food drives, empathy dinners, and bachelor auctions.

Many members of the fraternity feel that many people on campus have a misconception about fraternities.

"The Greek system gets a bad rap. The good things we do don't always make it into the papers," said Mark El-Hinn, president of Pi Kappa Phi. "It feels good to help disabled people. We take our physical abilities for granted, it's important to show everyone what its like to be disabled and how hard it is."

The fall fundraiser started Tuesday and runs through Friday in front of the Titan Student Union.

ROLLOUT

■from page 1

puter hardware and software provided by the university," Levesque said. "Upgrading the computers on a schedule determined by Information Technology, allows us to use the latest technology."

In addition to receiving upgraded computers, employee training and development is required. This allows users to learn or familiarize themselves with new programs.

"The design of the rollout program makes it cost effective to provide training and support to users. The rollout program makes it possible for members of the campus community to learn and interact in new and unpredictable ways, unconstrained by the limits of what we think is possible," Sherri Newcomb, chief financial officer, said. "Computer literacy is crucial to function in today's world and the rollout program provides its participants with state of the art computer skills."

Many of the old computers are re-deployed, meaning they are moved to other areas of campus. The computers are placed in part-time faculty offices, the Titan computer lab, Titan Student Union, instructional facilities, and other campus divisions.

One particular division is the University Honors and Scholars center in the Pollack Library. Angel Francisco, a biology major, was among one of the University Honors members utilizing the computer. "Overall, the computers and programs are very good. Considering the fact that all the systems are connected together, sometimes it can be

slow. Updating the computers shows that the university is concerned for better learning," Fransisco said.

"The successful implementation of such a program requires vision, collaboration, 100 percent support from campus leadership, and a mechanism for continuously obtaining and processing program feedback," Newcomb said. "Proper resources must also be allocated. Cost, however, in my opinion, is not the barrier to attaining success on other campuses. I believe campuses without such a program are likely expending more dollars in total on computing due to the problems and costs associated with supporting disparate and outdated systems."

"It is really more of a cultural and leadership issue," Newcomb continued. "There are also infrastructure barriers at many campuses. They simply do not have the necessary "wiring" to allow provision of the robust network necessary to support a computer rollout program."

Because technology is constantly changing, so is the need to constantly upgrade. King said their goal to rollout the necessary computers should take three months. However, due to different circumstances, the process may take longer than expected.

"We would like to finish as soon as we can, but sometimes people's schedules conflict or are not convenient. There are just several reasons that hold us back," King said.

"But the exiting part is getting the new systems to the new hires or refreshing their systems. The people are really happy as if they are getting new toys," King said.

<http://dailytitan.fullerton.edu>

Xyborg 2*4

Council Travel 2*4

Univ Village 2*5

Wisconsin views ecstasy as increasing prob-

■**DRUG:** The stimulant is fast becoming an increasing problem in Wisconsin, going beyond the rave scene

By Jessica McBride
Milwaukee Journal Sentinel

When James Mock, a national expert on the illegal drug ecstasy, came to Wisconsin last month to educate law enforcement officers, he decided to drop in on a local "rave."

He found one of the controversial dances, which authorities say are fueled by ecstasy use, at the Winnebago County Exposition Center, a government-owned facility. It was sponsored by a 22-year-old promoter with recent "club drug" convictions, and inside, Mock encountered a roomful of teen-agers exhibiting all the hallmarks of ecstasy use - dilated pupils chief among them.

Once confined to abandoned warehouse hideaways, all-night raves have now moved into the mainstream in Wisconsin, popping up with little advance warning in county and state-owned buildings often, despite the objection of law enforcement.

Ecstasy, whose scientific name is methylenedioxymethamphetamine or MDMA, is a stimulant manufactured mostly in the Netherlands. It reaches U.S. distribution groups through Israeli organized crime syndicates, according to the federal Drug Enforcement Administration. It has become Wisconsin's fastest growing drug problem and is lately spreading beyond the rave scene. Known as the "hug drug," ecstasy makes users ultra-sensitive to visual and physical stimuli.

Raves in Wisconsin, featuring light shows and disc jockeys playing repetitive techno music, can attract as many as 8,000 young people, prompting promoters to seek larger publicly owned venues that cost upwards of \$10,000 a night.

"It's a curious public policy decision

to allow events to go on that are nothing more than marketing for designer drugs," said state Rep. Gregg Underheim, a Republican from Oshkosh, who has authored a pending bill in the Legislature to make ecstasy possession a felony. The measure is up for an Assembly vote Tuesday, Underheim said.

Nationwide, some communities have moved aggressively to deter the rave scene. In New Orleans, a club hosting raves was shut down with a crack house statute; in Chicago, a new ordinance allows criminal charges against owners of buildings that host raves.

But in Wisconsin, some public officials have been reluctant to ban them outright.

County exposition centers in Madison and Eau Claire, as well as Oshkosh; a National Guard Armory in New Richmond; and an American Legion Hall in Winnebago County have all hosted raves. On Labor Day weekend, thousands attended a rave in a Buffalo County field owned by the chairman of the County Board.

"A lot of events have been at colleges," said Kurt Eckes, 35, founder of Milwaukee's Drop Bass Network and godfather of the state's rave scene. "There's been events at skate parks, in armories, community centers, roller rinks, convention centers and supper clubs. The main reason to do it in public venues is it guarantees the party is going to go all night."

Many of the events are pitched as alcohol-free teen dances. But law enforcement officials say that's a ruse, because people using ecstasy aren't interested in alcohol.

Across Wisconsin, ecstasy and rave-related deaths are adding up. In Milwaukee, a 23-year-old man with ecstasy and methamphetamine in his system committed suicide by plummeting from the 10th floor of the federal courthouse. In Madison, a 16-year-old boy on ecstasy died after falling from a parking garage after a rave at the Barrymore Theatre. In Hudson, a 17-year-old boy on ecstasy perished technically, from drowning -after being force-fed water by friends trying to lower his body tem-

perature. A 15-year-old Shorewood girl with the drug ketamine - another popular club drug- in her system died in a car crash after a Kenosha rave.

Further, Michael Foley, staff physician of emergency medicine at St. Mary's Medical Center in Madison, said preliminary research has found that the drug can lead to memory loss and severe untreatable depression.

"I hear people say raves are about the music, and that couldn't be further from the truth," said Michael Zweifel, the father of the 16-year-old Madison teen who died in September 2000. "They are about the drug ecstasy. Brett told me the same thing: 'It's just about the music.'" Zweifel is now furious.

"The public facilities provide a larger format for more kids to use drugs, period," he said.

In January, 19 Wisconsin counties reported ecstasy was an increasing problem. By July, it was a problem in 38, said Robert Sloey, director of operations for the Division of Narcotics Enforcement.

The state Department of Justice is organizing summit meetings in the coming months to increase awareness of the problem among parents, law enforcement officials and others.

"We're getting to see more and more raves, and they are becoming larger," Sloey said. "I think sometimes there is a lack of understanding among locals about what these raves are, and the drug use that occurs."

At the Oshkosh rave on Oct. 6, several juveniles admitted to police that they were on ecstasy - but police let them go back into the rave anyway.

Mock, a former California police sergeant, had shone a flashlight on a tableful of juveniles, and after seeing their dilated pupils, asked them to speak to authorities.

"Some of the kids admitted they were on ecstasy," said Oshkosh police Sgt. Tony Duff. "That's true that we let them back in the rave. We needed to establish probable cause that they took it. We were not sure that the technique Mr. Mock used was valid, to look at the pupils. I just don't know how valid looking at someone's pupils is, in order to question

them in the first place."

Randy Romanski, a spokesman for the Wisconsin attorney general's office, said under state law, if a juvenile admits to police being under the influence of illegal drugs, the police have the right to detain or arrest the youth, and call the parents.

Sloey said the Justice Department also is investigating some rave promoters. "We believe at least some of these promoters are well aware - or a part of - the (drug) distributions," he said.

At a recent law enforcement conference, detectives George Chavez and Dave Bongiovani of the Dane County Narcotics and Gang Task Force played a video from a rave at the county-owned Alliant Energy Center in Madison.

Chavez said the ecstasy-related "paraphernalia" prominent at raves includes glow sticks (ecstasy users are fascinated by the light); professional masseuses (users have a heightened sense of touch); pacifiers and lollipops (users grind their teeth) and hospital masks lined with menthol ointment (users get a vapor rush). The flier advertising the Oshkosh rave, for example, said a professional massage therapist would be present and people could win glow sticks.

As the video from the Alliant Energy Center played, Chavez pointed out apparent drug deals and youths dancing with paraphernalia, such as masks.

"We're told 80 percent of kids at raves are generally using some kind of drug," Chavez said. "It was that, if not higher."

At many raves, vendors sell bottled water at dramatically increased prices or offer "chill rooms" to get away from the crowd and cool down, Chavez said, because ecstasy raises body temperature to dangerous levels.

Promoters argue that many of the items associated with raves have become harmless fashion trends, and are not intrinsic to ecstasy use.

"We are very serious about cleaning up the drugs," said Adam Peterman, the promoter of the Oshkosh event.

"Whenever there is a techno event, everyone freaks out and the cops swarm all over it," he said. "Honestly, it's history repeating itself. The same people who

were defending rock music in the past are condemning techno music today. I didn't see more than 10 people at my event who were on ecstasy."

But Mock said the comparison to rock shows is misleading.

"There are a lot of drugs at Grateful Dead concerts," he said, "but they don't touch raves in terms of drugs."

Franjo Vukovic, a 21-year-old employee at Massive Record Source in Milwaukee, said he stopped going to raves two years ago. He attended raves at the Eagles Ballroom in Milwaukee, the Alliant Energy Center and elsewhere.

"I totally love the music, but I stopped going because of all the drugged-out 15-year-old kids," he said. "I got tired of watching people overdose. I was going to see the music, but there was something disturbing about partying with people as young as my little 15-year-old sister, and seeing 23-year-old women and men running around with pacifiers and hugging teddy bears."

Vukovic, who started going to events in 1995 while a Franklin High School student, said the scene was the same then, too. "I just didn't notice it as much until I stopped doing drugs. . . . You can't walk more than 10 feet without being offered something at a rave - anywhere.

Becky Zuraw, 19, of Milwaukee has been going to raves since she was 16. She says she does not do ecstasy "and I never would."

The rave scene attracted her for two reasons- the effects of the light shows and pulsing music, and the environment.

"It sort of reminds me of midnight bowling with the big light show and everything," Zuraw said. "It doesn't matter what you look like, how you dress, who you are, what you do with your own life. . . . It's a positive atmosphere where everyone does their own thing."

Still, Zuraw acknowledges "three of every five people are doing drugs."

She recently tried attending a rave in Illinois, but authorities shut it down. The ravers moved to Rockford, but they were shut down there, too. In Wisconsin, the authorities are not as aggressive,

Zuraw said.

"I went to one in Kenosha in the back of a Chinese restaurant," she said.

Some communities have taken steps toward stopping the events. Washington County prevented a rave planned for the county fairgrounds; Brown County put enough restrictions on a proposed event that the promoter ended up in Oshkosh. Milwaukee police drove a big chunk of the rave scene out with a mass arrest at a warehouse in 1992.

Milwaukee police Capt. James Shepard said the ecstasy problem in Milwaukee today is mostly confined to private dance clubs. However, even when undercover officers reported buying ecstasy at a techno event in the Basement nightclub inside "The Rave" - which also sponsors other concerts - the Common Council opted not to suspend its liquor license.

Winnebago County Executive Jane Van De Hey said her community is struggling with how to deal with the phenomenon since the recent Oshkosh rave.

"It's a thorny issue," she said. "We would be interested in getting the best input from law enforcement and the legal community. They even had one at the American Legion."

Oshkosh police said they did give input in advance.

"We tried to talk them out of doing it (allowing the event at a public facility), but the county didn't think they had legal standing to deny it," said Police Chief David Erickson.

Van De Hey admitted: "Truly, I am not even aware of what a rave is."

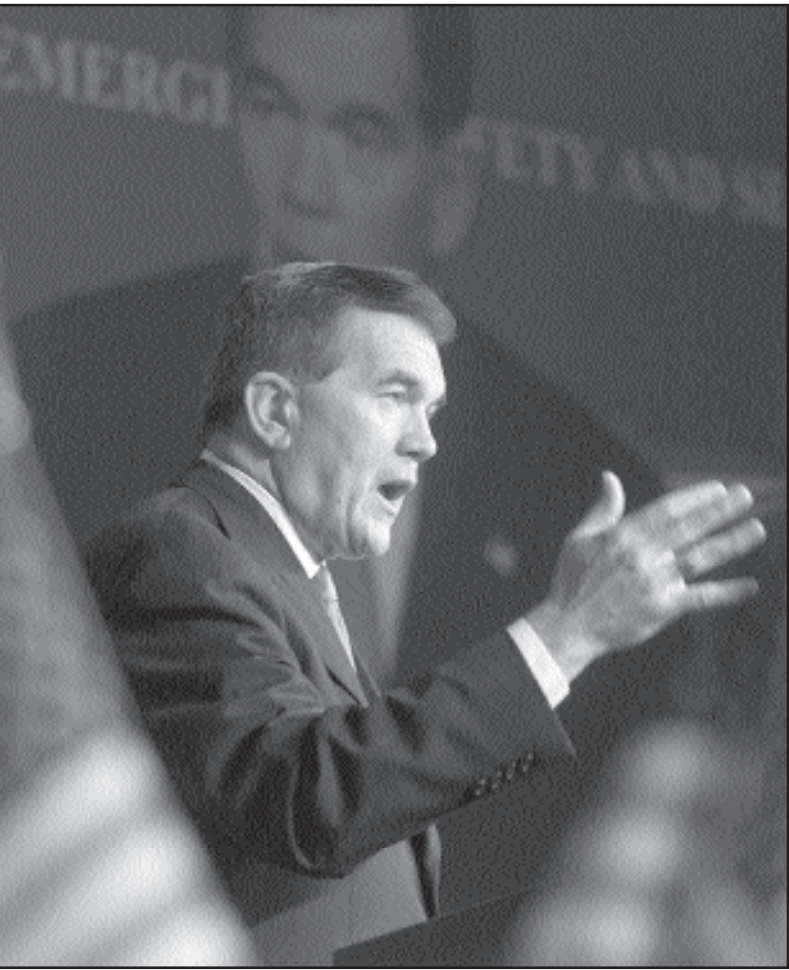
Dane County also erred on the side of ravers' rights.

"You can't just deny people," said William DiCarlo, director of the Alliant Energy Center, which has held more than two dozen raves.

Over the objections of law enforcement, DiCarlo and Dane County Executive Kathleen Falk opted not to ban the events outright, instead imposing a series of restrictions.

Both Falk and DiCarlo said the restrictions appear to have worked by driving promoters elsewhere (the last

Classifieds 6*12



FLU
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vaccines in general are definitely on my mind,” said Rose Bowen, a CSUF student, wife and mother. “We’re all getting a flu shot this year.”

However, the CDC does not recommend getting the influenza vaccine as a way to avoid confusing the influenza disease with suspected anthrax illness. The influenza vaccine is only used as the primary means of preventing influenza and its serious complications, including pneumonia, hospitalization and death.

The annual flu shot is recommended for following groups:

People living in dormitories or in other crowded conditions.

Anyone who has a serious, long-term health problem with heart, lung or kidney disease, asthma, diabetes or anemia and other blood disorders.

Anyone with a compromised immune system (due to HIV/AIDS, cancer treatment, etc.)

Women who will be past the third month of pregnancy during influenza season. Everyone 50 years of age and older.

The Health Center is expecting shipment of the influenza vaccine this week and will begin offering flu shots for \$10 on a first-come-first-serve basis. Once the shipment arrives, the shots will be available from 10 a.m. to 3 p.m. daily.

With all the anthrax activity, vaccines in general are definitely on my mind

Rose Bowen

Harsh winter pounds

■WORLD: With the desert drier than ever, dust covers people and buildings since fierce winds came

BY STEPHEN FRANKLIN
Chicago Tribune

Dust everywhere. Dust swallowing up the sky so there is no horizon. Dust roaring and tearing at you as the desert wind swirls around you, cuts through you, and pushes you back so that you almost stumble. Dust in your eyes and mouth and hair.

Dust layered upon dust. Smooth brown dust, so light at times you feel you are floating on it.

It came up suddenly during the night, a fierce wind pounding on the plastic sheets that cover the mud houses here, where there is no electricity, no running water, few if any trees and almost nothing, but the desert of north Afghanistan, cruel gusts that rise up from nowhere and now, too, a bitter cold.

In the middle of the night, the wind brazenly blew open the door to the room where we are living—a modest place with simple rugs on a mud floor, a roof of straw and mud above and sheets of plastic nailed to the crudely sculpted windows. And the more it blew, the thicker the sheet of dust it left over everything. That was its unkind welcome.

In the refugee camps, where people who fled the Taliban-controlled areas now live under simple tarpaulin tents or in huts made of straw, the dust-covered faces of children look oddly pale.



KRT CAMPUS

Afghanistan’s harsh desert winter is something that the United States think will work against the nation.

The families huddle together against the wind and the dust. Here and there, they build fires, struggling to keep the wind and the dust from extinguishing the little warmth they seek.

Everywhere people wrap themselves in blankets or thick jackets. They wrap their faces so only their eyes peer out. They wrap themselves so tightly they look like bundles walking against the wind, off in the distance. The large open trucks loaded with soldiers moving back and forth from the front lines appear like ships rocking in a sea of dust.

On the roads, which are not really roads but deeply rutted mud tracks through the desert, the dust builds into mounds at odd places, making the four-wheel vehicles chug along as if they were climbing out of smooth, dry mounds of snow. A car speeds by and there is a long cloud of dust behind it.

In town, the tiny market closes early. Even the beggars have gone home.

With a horrible three-year long drought lingering on into a fourth year, something the oldest Afghans cannot remember occurring ever before, the desert is drier than ever.

As bad as it seems, Afghans say this is nothing. Winter has not yet begun. The storms have not yet started their race across the cursed land, they explain.

They say that as bad as the winter will be here in the desert, it will be far worse in the mountains where the snow is already falling, where it takes three hours to travel 1 mile because of the ice and snow.

Afghans say winter is difficult here in the desert because the roads turn into rivers of mud and become impassable, because it is hard to find simple things to eat such as fresh vegetables. Already the market is reduced to only tomatoes, onion and peppers because the short, dark days are so inhospitable.

But there is no escape from the winter, so one must adjust. Sadly, it seems the same is true of the fighting here.

Read
The Daily Titan Online
<http://dailytitan.fullerton.edu>

O.C. Lung Association
6*10.5

In celebra-*life*



Dia de los Muertos blends the cultures of Latin America's indigenous people and the Catholic Spaniards

Story by Melita Salazar | Photos by Abigaile C. Siena



Left, dancers dressed in Aztec robes. Above, families gather to celebrate the life of a deceased loved one. In South American tradition, death is not regarded as a negative force. Dia de los Muertos commemorates the connection the living has with the dead.

Small yellow flames atop candles dance in the wind. The aroma of burning incense and sage permeate the night air. Intensely-scented smoke lingers. An ominous haze saturates a cool November night. Amid the mysterious atmosphere, large golden marigold flowers provide a contrast to the gray curtain of smoke. The lines of marigolds are an offering to the dead. The dead use the golden path as they come back to earth to reunite with their families.

At an altar, a woman places a baby's bottle. She lights several candles. Then she places a portrait of her five month old deceased son in the center of the altar.

Jessica Jimenez does not cry for her recently departed son. She knows that Edward's spirit is with the family celebrating as they light candles in his honor.

"I have been out here for the past two days decorating an altar for my baby, Edward," Jimenez said. "He passed away from SMA [Spinal Muscular Atrophy], a muscle disorder. I miss him but I know he's with us right now."

Dia de los Muertos is a celebration that honors the unity between the living and the dead. It is a time for remembering and rejoicing.

"It is the time when souls of the dead return to visit the living," said Nancy Porras-Hein, a professor of Chicano Studies at Cal State Fullerton. "The dead reunite to once again be part of the family."

"During this time, country and city come together," Porras-Hein continued. "The little community becomes the cosmological center of existence, and individuals' and families' bonds are renewed by remembering their roots and paying homage to those who are no longer present. For a moment, living and dead exist in the same world."

Dia de los Muertos is celebrated in many Latin American countries, but the holiday is mostly observed in Mexico. Carol Espinoza, CSUF alumnus with a degree in sociology, constructs an altar every year at Olvera Street in Los Angeles to commemorate the lives of relatives who have passed away. "Dia de los Muertos is a celebration where family members go to the cemeteries and clean the tombs of their loved ones. They then decorate the tombs with marigolds and candles," Espinoza said. "Sometimes they will bring the favorite food and beverages of their deceased loved ones because it is believed that when the dead come to visit their relatives they can partake of the foods on the altar. People hold candle light vigils throughout the night."

The cemeteries have a festive atmosphere.

Espinoza said, "While Halloween is supposed to be a scary holiday filled with ghost and goblins, Dia de los Muertos, on the other hand, is seen as a festive occasion because your deceased loved ones are able to visit you."

Espinoza, a founding member of Lambda Sigma Chi, a coed Latino fraternity at CSUF, has been setting up altars for the past three years. Dante Gomez, president of Lambda Sigma Chi, said, "it's our way of giving back to the community. By building an altar we can connect to our cultural roots. By far this is our best altar."

The Lambda Sigma Chi altar contained marigolds, candles, religious idols, candy skulls, skeletons, oranges, apples, palm leaves, ethnic decoration, and pictures of deceased family members.

The altar also contained a special section dedicated to the firefighters and police officers who lost their lives in the Sept. 11 tragedy.

"It's our way of acknowledging all the things that have happened in our country within the last few months," Gomez said. "They were brave men and women."

Each of the items found on the altars has a specific meaning.

"The candles represent spirit and light up the altars. The flowers help guide the souls home to the families. Water is present for the souls to drink after their long trip from the afterlife," Espinoza said. "Bread (Pan de muertos) decorates the altars because it represents the soul of the dead. The essence of the dead is consumed by the deceased when they visit their loved ones."

Nov. 1, All Saints' Day, and Nov. 2, All Souls' Day, are the two most important days of the celebration. In some areas the period may begin five days before Nov. 1 and last up to two weeks after Nov. 2. The Latin American celebration of the dead comes from a blending of indigenous rituals and Catholic belief, after the Spaniards conquered Mexico nearly 500 years ago.

"In rituals, the Aztecs as well as other indigenous people displayed skulls as trophies. To them, death was natural," Porras-Hein said. "The

representation of death was not scary to the indigenous people."

The Spaniards had a different view of death and decided to change the way the indigenous people looked at death. They failed to change indigenous customs and instead, incorporated Catholic beliefs into the celebration.

"All Saints' Day celebrates individuals in the church who attained status of saint," Porras-Hein said. "All Souls' Day celebrates all individuals who have died within the church. The beliefs of the Spaniards fit nicely with the indigenous beliefs because of the indigenous peoples' belief in polytheism happened to be very similar to the Catholic belief in many saints."

The annual festivities associated with the Day of the Dead mark a very special occasion when the living have an opportunity to show respect for their deceased relatives whose spirits are expected to return to their homes.

"People that celebrate Dia de los Muertos don't fear death. Instead, they embrace death. The indigenous people of Mesoamerica thought the dead could help you get closer to god, the same way the saints in the Catholic religion helped," Porras-Hein said. "By praising death, the souls could help intercede on one's behalf."

Hundreds of people gathered on Olvera Street in Downtown Los Angeles to commemorate the deceased and partake in the celebration. Many came to see the altars. Others came to see the dancing. Aztec dancers with traditional costumes danced to praise the dead.

Each move signified a feeling or emotion praising nature, death, Aztec warriors, and many other aspects. Ballet folklorico dancers, with faces painted in black and white, the children looked like skeletons back from the dead.

"Dia de los Muertos is a celebration that mocks death," Porras-Hein said. "Death is the leveler. No matter how rich or poor one lived. For poor people, death was a comfort. It equalized everyone."

During Dia de los Muertos, death means nothing fearful. It is a time for remembering those who have passed away.

Despite the cryptic topic, children's laughter resonated in the atmosphere. With faces painted in black and white, the children looked like skeletons back from the dead.

"Dia de los Muertos is a celebration that mocks death," Porras-Hein said. "Death is the leveler. No matter how rich or poor one lived. For poor people, death was a comfort. It equalized everyone."



Left, a rose and skull rest alongside a lit candle. Above, an altar decorated with flowers, candles, pictures and food honoring the dead.



Left, a stylized figurine. Above, masks, candles and fruit arranged and laid on the ground resemble a pathway.

CSUF stu- dent donates time to

■COMMUNITY: Titan Heather Hampton shares her love of sports with more than 1,000 children

BY BETH J. PASSARELLA
Daily Titan Staff Writer

Heather Hampton could quite possibly be the most passionate athlete at Cal State Fullerton. But she doesn't play for the university. Instead, she has dedicated her life to sharing her love for sports with the youth in her hometown.

"We focus on showing character through sports," said Hampton. "It's something my whole family tries to do. You can learn about yourself. You learn leadership, discipline; you learn about life."

Hampton, 22, volunteers over 30 hours per week at Kare, a sports organization her grandfather started in 1931.

When her grandfather, who lost his parents when he was very young, moved to Pasadena, he wanted to build a place for kids where they could be challenged. He started Kare's sports organization that grew to include two preparatory schools. Before he died in 1980, he shared his philosophy with his entire family, from his children to his grandchildren.

Hampton's parents were coaches at Kare throughout her childhood and she was practically raised there. It was only natural that she too would become a prominent figure on the coaching team.

"My whole life has been here," Hampton said. "I would love to play for the CSUF softball team, but my heart is here. Even after I get my degree, this is a place that will be a

huge part of my life."

Hampton's brothers are also active in the organization. Twenty-year-old Perry Hampton jokingly calls his sister "a nut."

"She's always here," he said. "We all enjoy it, but she's got a tremendous love for the kids and sports."

More than 1,000 children from the San Gabriel Valley participate in the center's program. The parents of these youngsters pay a fee for attending the schools and sports programs, but much of the needed money also comes from donations. Some children can not afford the membership fee, so fundraisers are held frequently for the organization.

"It's really amazing," said Hampton. "These kids are so faithful. That's one thing they learn from us. You have to be faithful to your team, to your job, to your family, and to anything you do with your life."

Valerie Johnson has known Hampton for over eight years and volunteers with her at Kare. She said Heather's dedication to the children is extraordinary.

"I remember one season a girl on the team didn't want to participate, but wanted to remain on the team," Johnson said. "Heather made her the mascot. She stayed up all night helping a friend make up a mascot costume for her. Heather will do anything to help the kids feel like part of a team. She chooses to be here. She is definitely a key instrument in our league."



BETH PASSARELLA/Daily Titan

Heather Hampton prepares the children's concession stand.

In addition to coaching, Hampton also does the scheduling for the events at the center. She writes a newsletter every week for parents to keep them informed of games, competitions, fundraisers, and other events. She also sets up the concession stand for the children to buy snacks and beverages during practices and games.

"When you get Heather, you get all of it," said Francis Ostergard, director of Kare. "She's very decisive and goes for what she wants."

Heather coaches the fourth and fifth grade girls in volleyball, softball, soccer, cheerleading, basket-

ball and track.

"I love all sports and what they have taught me," she said. "That's why I dedicate myself to coaching. I want to give back what I've received."

Hampton does not seem to mind that she does not receive a penny for her time.

"We all volunteer because we love this place and watching the kids grow up and become leaders," she said. "We teach children that it's important to help others. When they come back and thank us, it just makes me feel like I'm doing something to make the world full of

C O M M E N T A R Y

Woods replac- es an aging

BY BRIAN THATCHER
Special to the Titan

With all of the hoopla that has surrounded Michael Jordan's return to the court, a simple reality remains constant.

The fact is, Jordan's title, as the greatest athlete alive, has been taken over.

It has been taken over with a vengeance, and there is nothing that "His Airness", with his 38-year-old, tendonitis-ridden body can do about it.

The successor to the thrown won't D-up with Jordan this season, or step on the same court with him for that matter. They won't even be in the same arena. Because the successor doesn't play Jordan's sport.

The new king can be found out on the golf course, and if Tiger Woods decides to catch a Wizards game on an off day, then Jordan might get a glimpse of the current greatness.

Now I have to give credit where credit is due. I am, and always have been, a huge fan of Jordan. He set a level of excellence that seemed to be unmatchable. His ability to rise to the occasion was untouchable and his domination seemed to be unstoppable.

But Woods has proved that time and time again, when everything is on the line, no one rivals his ability to close the deal. If he has a lead in a tournament

going into Sunday, he seldom relinquishes it. And at the tender age of 26 (an infant in golf years) he holds countless records on the PGA tour.

He is the first man since Byron Nelson to hold all four professional majors in one year. He won the U.S. Open and Masters by record margins, 15 strokes and 12 strokes respectively, plus the U.S. Open triumph swept aside the 13-stroke major championship standard.

Woods has the smile, the following and the endorsements that once were reserved only for someone of Jordan's stature. People will watch anything attached to his name. But most importantly, Woods has the game to back up all the billing, as did Jordan in his day.

But Jordan's day has come and gone.



ASSOCIATED PRESS

Tiger Woods moves in to Air Jordan's kingdom

Woods has single-handedly turned golf into a sport that is watched by an entire spectrum of people from all walks of life, as opposed to a small minority of stuffy, old men.

It is undeniable that this season more people will be watching the Washington Wizards games than ever before, and this definitely can be attributed to Jordan. They will be expecting to see him put opponents away like he once could. But that was the Jordan of old.

To see the greatest athlete alive, they will need to watch the Golf Channel.

T i R
3x5

MBNA
“New
Account”
3x10.5

Al & Ed’s
Auto Sound
3x5.5